



CLARA MORRIS AT HOME.

GEORGE ALFRED TOWNSEND VISITS
AT HER RESIDENCE.

The Famous Emotional Actress Under
Her Own Vine and Fig Tree—How She
Enjoys Life—Intellectual Qualities—
Devoted Husband.

Persons not acquainted with Miss Morris might suppose from her highly emotional acting, that she was hardly of a domestic turn, but she loves her home and stays in it more than almost any woman of the drama. I liked her mode of life somewhat to that of Mrs. Fiske, but she has a more active life. She goes to London to sing, often to express herself, and goes back to her nights. Mr. Harriet, her husband, bought a sheep of about three acres and a half, in the midst of fine country estates, and one to a rods back of the Hudson river. He rents, besides, about eighteen acres of ground, for \$800 a year, where he makes hay and has hay and pasture. They keep five servants on the place, and have berries and fancy things have live or six vehicles in the stable, and keep both stable and carriage horses. She is a fine lady, and often goes over that high infinitive country. The house is surrounded by hedge, stone wall and trees, and is a quiet and rest-giving. In front is a narrow, high porch, with easy seats for lounging, on the side toward the city is a portico where, and on the northern side is a glass veranda.

In the glass veranda, you notice that there are many dogs around, both for watching and for play. In the days when the men had been bitten by a dog, a day or two before. In that part of the country they seem to keep so many dogs that they are entering the homes of the neighbors, and sometimes come in to bite. There is a broad lawn in front, and on the right is a collection of green chairs, tables, and other articles, sketch books, albums, presents from contemporaries, and I observed a pair of easels as high as a grown man. In the rear of this room is the dining room, retired from access as a very cozy and agreeable. Across the back in the front, is Mr. Harriet, with his wife, quite composed and resting.

In fact, the milk of the wagon route may be more generally relied upon than for sale in many of the grocery stores, or even in the milk stores. A wagon milkman is liable to encounter an ardent milkman from some company who may be a son of his customer, and if the milk is found below the standard, it is summarily poured into the gutter. It is whispered about that many of the milk stores and retail grocers have arranged pretty little methods of avoiding such calamities. The wholesale milk dealers pay forty or fifty cents a gallon for water, and then add it to supply grocers and others through the city, and from some little "monkey tricks" we saw during our ride, it would appear that some of the milk dealers know the art of watering stock as well as the Wall street men.

STYLING THE CUSTOMERS.

Holding up the front door, Dr. Ball's wagon was upon the door-much of the time, some fifty or sixty in all, which would admit him to the houses of his customers. There is less of the milkman's "barbare vagary" than in former days, he is generally intrusted with a key, with which he opens his way into the basement or half way, where he leaves his little pail or bottle. Bridget usually meets him at the basement door with a winning smile and a pitcher.

An average milk route supplies about 300 quarts daily, and customers average to take about three pints. Some take but a pint which costs 4 cents, and others, say, 25 cents. The milkmen are not in mutual form, but a certain kind of organization.

In her conversation she is very original, is excellent critic and is quite capable of taking a play to pieces and transposing it, so as to meet the defects of the author who may have made an anti-climax when she sees a play in the paper. She is a good actress, plays some parts, but the demand is greater at the present time.

MISS CLARA MORRIS.

There is hardly any sense of my day with the literary qualifications of Clara Morris. This is the more remarkable because her health is very precarious. Nevertheless she looks better now than for the past ten years, her features harder, the lines of her inferiority less apparent. She is a good actress, particularly seeing out, which not only gives her a certain kind of inspiration.

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DR. BALL'S BABY SYRUP.

Trains marked thus run daily; all other trains daily except Sunday.

McLellan, Ticket Agent for Lincoln and Peoria, and through sleeper between Springfield and Peoria.

3 has through sleeper and chair cars for Peoria, and through sleeper from Indianapolis to Chicago.

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